# The Librarian Times

Weekly bulletin
Volume 03, Issue 03, Sunday, February 18, 2018





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## **The Librarian Times**

Weekly news



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Volume 03, Issue 03

Sun, February 18, 2018

Libraries' news – Librarians' voice

## **Open Access Movement for Open Data, Education and Research**



The International Conference, OpenCon, Dhaka-2018 by the Open Access Bangladesh were held on February 17,2018 Daffodil International University Auditorium. In this meeting top researchers from the country and SAARC region speaks in front of the early career researchers by emphasizing on use of the Open Access data, education and research. The first session were dedicated to early career researchers In this session and students. Professor Dr. Swapna Banrjee from Calcutta University, Prof. Dr. S. M. Ahmed from Zabed Dhaka University, Imtiaz Hasan from Rajshahi University, Dr. Touhid Bhuiyan from Daffodil University and Prof. Moinuddin Chowdhury from Bangladesh University of Professionals (BUP) were attended as a panel speaker.

In the second and closing session Mr. N M Zeaul Alam, Secretary, Cabinet Division, Government of the People's Republic of Bangladesh were present as a Chief Guest. In his speech, the secretary said that Bangladesh Government has taken a number of initiatives of open data flow. For the free flow of data a number of law were established. Among those law he named "Right to information Act" and "Whistle blower Protection Act". He also emphasized that private initiatives like Open Access Movement may speed up the government's mission for achieving the targets of digital Bangladesh.

Beside the Secretary, Vice Chancellor of Daffodil International University were present as a special guest. Professor KMA Bari, Professor Dr.

Helaluddin Ahmed, Chairman and Head of Dhaka University department, Mr. Mustafizur Rahman, Head of Innovation (a2i) and renowned science writer and Abdul Kaiyum journalist were present as a panel guest speaker of second session.

Throughout the globe governments provides most of the funds for research-hundreds of billions of dollars annually—and public institutions employ a large portion of all researchers. Our current system for communicating research uses a print-based model in the digital age. Even though research is largely produced with public dollars by researchers who share it freely, the results are hidden behind technical, legal, and financial barriers. These artificial barriers are maintained by

legacy publishers and restrict access to a small fraction of users, locking out most of the world's population and preventing the use of new research techniques.

The open-access movement is a coalition of global activists that aims to bring down the sufficient flow of

data, education tutorials and scholarly publishing and replace it with voluntarism and other non profits. It started in the early 90s following conferences in Berlin, Bethesda, and Budapest.

This global, non-political, knowledge based, philanthropic movement is to

promote online research outputs that are free of all restrictions on access (e.g. access tolls) and free of many restrictions on use (e.g. certain copyright and license restrictions). Now, it's more of an institution than a social movement.

#### Family day of BALID (Annual Picnic) held on 16 February 2018

Apu, Dhaka, 18 February 2018

Annual Picnic of Bangladesh Association of Librarians, Information Scientists and Documentalists (BALID) held on 16 February 2018 at Priyo Kunja, Mirza Park, Mymensing. Around 50 professionals along with their family members joined at the picnic. BALID family members enjoyed a lot on the day participating in different rides and fun games. A raffle draw was held followed by prize giving ceremony at the end of the day.





#### An Imaginary Library Formed For The Artists And Art Audience At Bengal Foundation, Dhaka

Ahasan Habib | Dhaka | Feb 17, 2018

Bengal Arts Programme's latest show 'Subtext' featuring art books, text-based art and a temporary reading room began on February 4. The display of almost 150 books on art is the heart of the event, while video drawing, and installation works by nine artists highlight the theme of perceiving texts as forms of art and beyond their meaning.

Curator of the show Tanzin Wahab explains, "Subtext is a culmination of

texts. Symbols and images to re-explore the relationship of text and image. A white cube is temporarily transformed into a reading room with an overlap between text-based art and art-based-text. It is an imaginary library formed for the artists



and art audience to test the symbiosis of form and meaning".

#### British Council holds flagship book reading programme

Ahasan Habib | Dhaka | Feb 17, 2018



The British Council has recently reader hosted a development conference of book reading competition; a flagship outreach program for the British Council. **Principals** and education coordinators from different schools have attended the conference.

The book reading competition brings the latest collection of "Best of British" resources for readers which include the best collection of fiction and non-fiction in English in the institution premises.

The book reading competition creates access to "Best of British" resources, develops reading habit, especially in English, and helps

acquiring English language skill among young learners and adult students.

Under this program, 600 teachers were involved in different activities teachers training, teaching workshop reading and career counselling. The British Council has sponsored two of the coordinators for Book Reading program for their Certificate in English Language Teaching to Adults (CELTA) course and 12 teachers for the Bangladesh **English** Language Teachers Association (BELTA) Conference 2018.

The book reading program reached around 32,000 students across

Bangladesh who got rewarded for their outstanding performances. Both the coordinators and the students under the book reading program got the opportunity to build up networks and new connections through the British Council's multidimensional cultural centre platform.

Sarwat Masuda Reza, head of Cultural Centre, the British Council said: "This program is our proud initiative for enlightening thousands of Bangladeshi students with the enriched contents of world literature. I personally believe that the students should be introduced with the jewels of literature at an early age. We hope to engage a bigger number of students next year for this program."

### The UGC Digital Library (UDL) Awareness Program Held

Ahasan Habib | Dhaka | Feb 17, 2018

The UGC Digital Library (UDL), established under Higher Education Quality Enhancement Project (HEQEP), organized an awareness program on its services at the seminar room of Prime University on Thursday (15 February 2018).

Professor Dr. Md. Akhtar Hossain, Member, University Grants Commission of Bangladesh (UGC) was present at the program as the Chief Guest with Professor Dr. M Abdus Sobhan, Vice Chancellor, Prime University, in the chair. Dr Gauranga Chandra Mohanta ndc, Project Director (Additional Secretary),

Higher Education Quality Enhancement Project (HEQEP) attended the function as Special Guest. Mr. MA Jabbar, Registrar of Prime University, delivered welcome address at the event. Dr. Md. Anwarul Islam, Librarian, Sher-e-Bangla Agricultural University was the resource person on the programme.

#### Library professionals celebrated Pahela Falgun

Ahasan Habib | Dhaka | Feb 17, 2018

Pahela Falgun, the first day of Spring in the Bengali month of Falgun, was celebrated by the Library Professionals in Dhaka and other parts of the country on Monday 13th February 2018 in a colourful way with various functions.

Falgun is the eleventh month in the Bengali calendar and the first month of the season. Spring, the king of all the six seasons that brings back warm sunshine, budding flowers and dancing of birds.

The first of Falgun is known as Pahela Falgun and usually falls on February 13 of the Gregorian calendar.

After the dryness of winter, new leaves started to come out again and the nature adorns the branches with new colourful flowers such as Shimul, Polash and Marigold.

Normally Girls are dressed in "bashonti" (yellow or orange) coloured sarees and adorning floral ornaments, while boys wear colourful panjabis to welcome the arrival of spring in the day.

The festival-loving people welcomed and celebrated the day with great joy, love and in a colourful manner.

The following photographs are from Asian University for Women (AUW), Chittagong, North South University (NSU) Library and BUET Library.



# Tanveer Ahsan successfully completed ITEC training program 2017-18





ITEC is the flagship program of the Indian Government's capacity building effort, not only because of its magnitude and wide geographical coverage but also for innovative forms of technical cooperation.

Md. Tanveer Ahsan, Library Officer from North South University (NSU), Bangladesh successfully completed the fellowship training of Indian Technical and Economic Cooperation (ITEC) Program for 2017-2018. This year 40 participants from 24 countries from various countries of the world were nominated for this program.

This program is fully funded by the Government of India, has evolved and grown over the years. Under ITEC and its sister program SCAAP (Special Commonwealth African Assistance Program), 161 countries in Asia, Africa, East Europe, Latin America, the Caribbean as well as Pacific and Small Island countries were invited to share in the Indian developmental experience acquired over six decades of India's existence as a free nation. These programs have generated immense goodwill and substantive cooperation among the developing countries.

Under the ITEC Programme, India offers over 10,500 slots to 161 partner countries across the globe in a vast range of courses, covering fields as diverse as English, IT, telecommunications, instrumentation, remote sensing, tool design, audit, accounts, finance & accountancy, banking, renewable energy, crime records, rural development, management, etc.

Mr. Tanveer Ahsan stayed in Chennai, India for two months (28-11-2018 to 25-01-2019) to complete this amazing fellowship program. Along with the other participants they also had the opportunity of getting glimpses of India's rich cultural heritage with some study tours about seven states/districts in southern part of India.



## OCLC Research and ALISE name recipients of 2018 Library and Information Science Research Grants

Details: https://www.oclc.org/en/news/releases/2018/201805dublin.html



## Here Are the 7 Top Tech Trends to Watch in 2018, According to CES



#### 2018 Tech Trends to Watch

- 1.5G
- 2. Artificial Intelligence
- 3. Robotics
- 4. Voice: The Fourth Sales Channel
- 5. Facial Recognition on the Go
- 6. Virtual Reality
- 7. Smart Cities

Details: https://blog.hubspot.com/marketing/2018-tech-trends-to-watch

# To be a better librarian, break into museums and archives



Betha Gutsche • 24 May 2017 • Community



Details: http://www.oclc.org/blog/main/to-be-a-better-librarian-break-into-museums-and-archives/



## 2018 ALA YOUTH MEDIA AWARD WINNERS

The American Library Association (ALA) announced the top books, video and audio books for children and young adults—including the Caldecott, Coretta Scott King, Newbery and Printz awards—at its Midwinter Meeting in Denver, Colorado.

Details: http://www.ilovelibraries.org/article/2018-ala-youth-media-award-winners



**Call for Participants and Presentations** 

Society of American Archivists 2018 Research Forum

Details: https://www2.archivists.org/am2018/Call-2018-SAA-Research-Forum



CCLI 2018 – On June 1st, 2018 the California Conference on Library Instruction will return to the University of San Francisco.

Details: https://www.eventbrite.com/e/ccli-2018-library-instruction-by-design-using-design-thinking-to-meet-evolving-needs-tickets-42009159527



## Diversities on the data landscape: connecting information science with data studies

46th Annual Conference of the Canadian Association for Information Science

University of Regina

Regina, Saskatchewan

May 30-June 1, 2018

Details: http://cais-acsi.ca/2017/10/23/cfp-2018/



#### **Book Your Place**

Registration for London Info International 2018 will be available shortly!

Details: http://info-international.com/book-your-place/

#### **Editorial Board**



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